**City Approves Haul Routes for Highlands ElderCare Facility**

By CHRISTIAN MONTERIOSA

The Board of Building and Safety Commissioners approved the proposed haulage of 19,000 cubic yards of dirt from the controversial lot at 1525 Palisades Drive on Tuesday, April 30. The latest battle took place at a downtown Los Angeles hearing room where both sides of the argument presented their findings, both for and against the project, to Van Ambatielos, president of the BSCC, and his fellow commissioners as they weighed whether to approve the expenditure of 19,308 cubic yards of dirt from the project site and whether the project met California Environmental Quality Act guidelines.

Several Highlands residents, including attorney Robert Flick, presented their usual concerns of the project that include traffic congestion, environmental damage and placing a large living facility in a high fire danger zone, that so far have not granted them any victories at appeal hearings.

"First of all, what's the developer’s relevant experience in developing this type of project, which is typically addressing and designing a structure, be it an office building or a building in a community," Flick asked the board.

He questioned why the developer had hired soil engineers in the middle of the project and suggested Shram might be trying to game the system to avoid further environmental reviews.

Flick further tried to avoid approving haul routes being done on weekend days when Palisadians and Angelovitch drive to The Highlands to avoid the neighboring trails.

In rebuttal, Shram’s attorney Kevin McDonnell reiterated that their soils reports had been thoroughly reviewed by the Department of Building and Safety.

"The environmental review is done, it's been adapted through the city planning department process," McDonnell said. "As they've started the process, they have a subject of litigation so that's not an issue before you today because for as far as the city's processes are concerned, it's a new process."

McDonnell said the developer would be willing to work with city officials to implement any necessary tools to be as prepared as possible as the event of a fire and has been working with local homeowners associations to address concerns, which Flick visibly denied.

But the commissioners ultimately sided with their fellow city officials and voted unanimously to approve the haul routes, which will consist of one truck load at a time, with several trucks staged and turned off at another location.

Drills at 1525 Palisades Drive

**Tensions Deflate Over Canyon Charter Remodel**

By CHRISTIAN MONTERIOSA

What started as a feud between the Los Angeles Unified School District and the Palisades parents of Canyon Charter resulted into a friendly collaboration during a follow-up community meeting at the school on Thursday, April 25.

The Palisades’ announcement that Canyon Charter Elementary School was set to undergo a 53.9 million renovation and multi-year construction overhaul drew stark criticism from neighbors who cited traffic and pollution concerns.

But architects and school officials like Ashley Mercado, community relations officer for LAUSD, and Scott Singletary, development manager for LAUSD’s Facilities Services Division, absorbed the initial shock, taking into account most concerns and addressing them at the meeting on Thursday.

The project, which has been broken up into two phases, will remove older portable classrooms that no longer meet the required standard and replace them with ADA-compliant bungalows by spring of 2020.

The second phase, still under review and with a tentative start date, will bring in two bigger temporary structure to the campus, and will add three large kindergarten classrooms on the first floor and five elementary classrooms on the second. The new building will only serve to restructure the layout and upgrade the facilities and will not be enough to allow more students to enroll.

The design was created to “accommodate classrooms to the corner and move the play field into the heart of the campus,” according to the project’s architect.

Concerns of dust pollution were mitigated by explosives consultation crews processes of dust containment and dirt collection point.

There will be an exploration on where workers can park,” said Songleiter, in response to concern of an overflow of vehicles parked near the construction site.

“The overall volume seems a little bit heavy to me,” said Bob Dolinsky, a local architect and board member on the Santa Monica Canyon Civic Association. He asked for a more detailed rendering that would compare the proposed plan to the site to the current structures at the school so the public could have a better idea of just how big the building will be.

“I would just encourage you guys to keep looking at it,” he said. But one common complaint remained on the minds of parents who drive to Canyon Charter every day and deal with the congested and dangerous pick-up and drop-off area, a feature that will be modified during the overhaul but might be further discussed at future meetings.

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Drills at 1525 Palisades Drive

**Brandy Melville Opens Palisades Village Store**

By SYARAH SIMBERLING

Editor-in-Chief

The latest store to open in the Palisades Village doors is Brandy Melville, which welcomed its first customers to the Sunset Boulevard location on Saturday, April 20.

“Brandy has become a cult favorite of fashionistas everywhere,” said the Palisades Village website explained. “The Brandy Melville style embodies the laid-back, loose-fitting off-the-shoulder top, to soft Joggers and sweatshirts and stylish shoes on the side. Women can find something at Brandy Melville to fit their style and budget.”

Italian-inspired clothing and fashion brand was established in 1970 by Silvio Marsan and his sons. The brand has been growing in size, which, when ordering from the website, is listed as the size it is closest to, including “fit size X-small/small” or “fits size medium.”

Brandy Melville opened its first retail store in 2009 at UCLA in Westwood, and by 2015, 65 stores were opened worldwide.

Today, the brand currently operates in 20 states in stores and Williams, D.C. — with over 30 stores in California, including Santa Monica and The Grove.

Along Streetorth, in the space once occupied by Rachel Zoe during her Palisades Village residency, signs for FRAME have gone up in the windows.

“FRAME is a brand that bridges the heritage and quality of manufacturing in Los Angeles with a distinctly European aesthetic,”老板’s website reads. “Its collections take inspiration from a French way of ‘dressed up casual’ embodied by the style icons of the 1970’s.”

The FRAME brand, with headquarters split between Austin, Texas and Los Angeles, was first launched in 2012 and now produces four-ready-to-wear collections for men and women throughout the year.

The Palisades Village iteration will be the seventh FRAME store, with locations in Colorado, Texas and Los Angeles on Melrose Avenue.

“We look forward to welcoming our other tenants throughout the rest of spring and summer,” a Carmel representative shared of the remaining tenants left to open, including Madewell, Everlane, Buck Mason and City National Bank.
A “wow” photo that’s worth 1,000 words? We want to hear from you.

May 22, 1975

Two Junior Charity Leaguers and their seventh grade daughters are provision- als in National Charity League uniforms for a luncheon, orientation session next Thursday. From left, they are Laurie and Mrs. David Stathas, Mrs. Barbara Cunningham and daughter Laura, Seventh Grade Ticktockers’ president.

Letters to the Editor Continued

“Hate Is Alive and Well in America”

I am deeply grateful for the courage of Pastor Davis and his daughter and I do not want to minimize the traumatic incidents of last week.

I believe the act of voicing racism and hate fits into the category of psychic energy and conscious community response. I spoke with Pastor Davis and one thing I suggested was to show solidarity at his May 5 sermon at Palisades Lutheran Church. I would welcome this and perhaps something on this important topic our country is facing.

I think the most important thing we can do is to address the root cause of racism. As a fellow Christian Palisadians, we must stand together and offer to other white Palisadians and people of color, Jews, Muslims, and others allies in creating emotional and physical safety and healing.

I believe we can do this by addressing the root causes of racism and hate and working together to create change.

Katherine Edmonds

KATHLEEN EDWARDS JENSEN

May his memory be a blessing to all who knew him.

DONNA NOWN

As a president of the Woman’s Club, it was my pleasure to serve at many community events with Arnie. He really gave his heart and soul to this job.

ROY ROBBINS

The only stimulus for her outburst was seeing a BLACK FAMILY in the property line, which is heavily screened by trees.

Dorene Richardson

I am reminded of this quote attributed to the German philosopher, Friedrich Nietzsche: “Not everything that is faced can be changed, but nothing can be changed that is not faced.”

I believe racism is multi-layered and embedded into our culture and that white people have blind spots on racism—that bias is im- plicit and unconscious, as well as explicit. I believe the act of voicing racism and hate fits into the category of psychic energy and conscious community response.

I believe we can do this by addressing the root causes of racism and hate and working together to create change.

Thank you to everyone who cares.

Cathy Salser

I do know that the yard is useful for park equipment storage and vehicles and various materials. Certainly containers never would further mitigate any complaints, but is clear that it’s not an insignificant annoy- ance to the homeowners and their concerns have no validity.

Hate is Alive and Well in America

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The tracks of the Alma Real homes are about 20 feet from the fence wall, which is heavily screened by trees and bushes on park side and home side.

There is then a 22-foot-wide space to the fence in front of the property. This fence is also heavily screened by bushes.

The waste containers are set further in. They could be even further away from the Alma Real side. I’ve never detected a odor or even heard a noise.

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CRIME REPORT

Walk With Love Raises Over $100,000

By SARAH SIMERING

More than 450 participants, volunteers and staff members came to the Palisades Recreation Center for the 11th annual Walk With Love 5K Walk/Run on Sunday, April 28.

The walk is hosted each year by Dr. Susan Love Research Foundation in support of research focused on the cause and prevention of breast cancer. Those who were unable to make it out to the Palisades were able to participate virtually, with 15 people joining in from 12 different states.

“One of the most memorable moments of the walk was when we honored Team Stellas – TBB West with the Community Impact Award,” Dr. Susan Love Research Foundation Director of Development Michelle Woodhill shared with the Palisades Post after the event. “Team Stella’s Stellas (female and a male) were honored in honor of Stella Perez who lost her battle with breast cancer on June 3, 2013.”

For the past seven years, the team has been one of the largest teams that shows up every year. “Team Captain, Charlotte Elledge, and Stella’s family accepted the award,” Woodhill continued. “Stella’s son, Greg Perez Jr., provided a moving and tearful acceptance speech that honored his loving mother. There was not a dry eye. It was a touching and beautiful tribute to her and we as a foundation could honor her memory in this way.”

Critical funds raised at the walk were used to support programs like the Army of Women, which educates and engages the public to participate in research studies that help bring the world closer to a future without breast cancer. Other programs include Mapping of the Breast Decoys, the microscope of the breast study, and ImPact Science—a recently launched digital education initiative using a series of instructional videos and online resources.

“As of today, we have raised almost $128,000. Donations are still being accepted, with a goal of raising $150,000 by June 30.”

“We will definitely have the walk return again next year,” Woodhill said. “We do very much appreciate the support and participation of the Palisadian community. We could not have a successful walk without their tremendous support!”

A balloon artist will be on hand at The Draycott on Tuesday evenings from 5 to 6 p.m. for Balloons & Bubbles. The artist will be able to twist animals, shapes and creations for kids of all ages.

For more information, visit dunkms.com.

Why Wait to Provide Your Loved Ones the Right Care At The Right Time

Accommodate Specific needs, Yet Small Enough to be a Family.

PPC to Make Street Tree Policy

By CHRISTIAN MONTERROSA

Report

The Pacific Palisades Community Council took on the top of tree management at its bi-weekly meeting in the Palisades Beach Library on Thursday, April 25.

Michael Terry, chairman of Palisades Beautifull, gave a slide show presentation on what species of trees are currently used and prohibited in the area by the Urban Forestry Department.

Terry informed the council that Urban Forestry has asked Palisades Beautifull to obtain PPC’s input on any street tree policy developed for Pacific Palisades and reviewed three draft policies for the board to consider.

“In order to enable our Committee to serve our community, we are asking the PPC to evaluate our current draft policies, provide feedback so we can make any appropriate policy revisions,” said Terry.

PPC takes trees

and (eventually) approve our ‘li- st’ set of policies so that they will be recognized by the UFD,” said Terry’s presentation.

Speaking on behalf of the Urban Forestry Department, Stephen Duprey, a supervisor at UFD, said the department felt “constrained” by the Brentwood-Palisades Community Plan and was requesting both Palisades Beautifull and PPC work together to figure an efficient way to form a policy.

But members on the PPC board disagreed on the best course of action, as Richard Coles, PPC: “Yes, Community Board supported a committee be formed to oversee the collaboration. Others felt that borrowing professional consultants was the best route, given that the PPC “knew nothing about trees.”

“I feel that this is important enough that we should take a step back and let professionals [hand- dle it],” said Kelly Demer, the second alternate representative for PPC.

Regardless of which route is taken, “the goal is to get trees in the Pacific Palisades,” Duprey said.

Lisa Cahill, field representative for Councilmember Mike Bonin, was also in attendance and pointed out that decisions on future tree policy were entirely up to the council.

PPC Chair George Wölfle is expected to announce a decision on this in the future and will be responsible for forming the committee, should the council choose to do so.

The community council will meet again on May 9.
CALENDAR

MON - MAY 6
10 a.m. Tai Chi with Elliot Baden. Also Tuesday at 10:30 a.m. Rustic Canyon Recreation Center, 661 Latimer Rd.
10 a.m. Tai Chi for Seniors. Loose, comfortable clothing and shoes are recommended. Pacific Palisades Woman's Club, 901 Haverford Ave.
10:30 a.m. Year Crowns: Mini ceramic pot designs, for tweens ages 9 to 18. Palisades Branch Library, 861 Alma Real Drive.
7 p.m. Women’s Networking Event: Spring Cleaning for Your Body, Mind and Spirit, hosted by Success Becomes Her: Pacific Palisades Woman’s Club, 901 Haverford Ave.
4:95 p.m. Community Chair Yoga with Alison Burmeister. Seated yoga and breathwork. $15 suggested donation. Pacific Palisades Woman’s Club, 901 Haverford Ave.
6 p.m. “The Heavan” by Bruce Norris. Presented by Theatre Palisades, with performances on Saturday at 8 p.m. and Sunday at 2 p.m. theatrepalisades.com. Pius Lauren Playhouse, 941 Temescal Canyon Road.

TUE - MAY 7
10 a.m. Tonga Emergency Fair. Learn how to plug in when the power is down. onetopanga.com. Tonga Community House, 1440 Tonga Canyon Blvd.
7:30 p.m. Palisades Symphony Orchestra. Franz Joseph Haydn’s “The Creation.” Palisades United Methodist Church, 801 Via De La Paz.
10:10 a.m. “A Problem ‘Down There’: Pelvic Floor Disorders Dystystified.” Hosted by Palisades Alliance for Seniors, with guest speaker Lauren Calish, palisadesalliance.org. Palisades Branch Library, 861 Alma Real Drive.
7:30 p.m. Pacific Palisades Garden Club Meeting. Topic: Midnight Gardens in Alaska with guest speakers Barbara and Ed Kunzepaperg, Pacific Palisades Woman’s Club, 901 Haverford Ave.
3:30 p.m. Yoga with Alison Burmeister. Vinyasa yoga class for all levels. $15 suggested donation. Pacific Palisades Woman’s Club, 901 Haverford Ave.
8:30 a.m. Family Storytime. Stories, rhymes and rhythms for children ages 3 and up. Palisades Branch Library, 861 Alma Real Drive.
3:30 p.m. Think Pink for Women’s Wellness. Some Dunne Guild support group of Saint John’s Health Center Foundation’s annual event. Upper Bel-Air Bay Club, 16801 Pacific Coast Hwy.
10 a.m. Positive Aging Group. Pre-registration required by emailing kane@kanephelps.com. Pacific Palisades United Methodist Church, 15905 Sunset Blvd.
6 p.m. Bridge Game. Open to everyone. Rustic Canyon Recreation Center, 661 Latimer Rd.
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THUR - MAY 9
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SAT - MAY 11
5 p.m. Annual Earth Day Carnival—Pali High Hosts 15th Annual Earth Day Carnival

By SARAH SHMERLING, Editor-in-Chief

Four hundred students from Palisades Charter Elementary School were invited to the Palisades Charter High School campus on Thursday, April 25, to learn about all things Earth Day during a student-led carnival.

Pali High’s Honors Marine Biology and AP Environmental Science classes created environmental-themed booths and games to teach visiting elementary-aged students about issues relating to the earth and its inhabitants. Pali High Science Department Chair and Marine Biology teacher Kaynn Newbill explained, “We try to keep it light.”

Newbill said of the more than 25 booths that were created. She told her class to “pick some marine biology topics that you want to teach little kids in a fun way that would be interactive, appropriate for their age and not too dark.”

Newbill accepted proposals from students and narrowed down ideas that she felt would be a good fit.

The AP Environmental Science class, led by teacher Steven Engelstad, had booths with information about soil and planting seeds, air quality, and light pollution. “In my group, we had a fun obstacle course, which was adorable,” Newbill said. “Anything physical, these kids are loving it.”

Other memorable booths included a pin the tail on the donkey-esque game, which had students pinning fins on fish, as well as throwing sponges with paint water at a Pali High student wearing a smoke mask resulting in a Jackson Pollock-style work of art.

Pali Charter students were encouraged that there be no candy prizes, so Pali High students instead handed out high-fives, little pots to plant seeds in and reusable straws.

“Using my classroom money, I bought every kid that came a reusable lunch bag,” Newbill said. Last year, her gift was a metal water bottle.

Some of the juniors and seniors who had booths this year attended the carnival when they were at Pali Elementary.

“I write this into my budget every year,” Newbill explained. “It gets the local kids and traveling kids excited about where they’re going to high school—hopefully I get them in Marine Biology.”

Pali High Hosts 15th Annual Earth Day Carnival

 שיהו לי מהדורהPUBLICITY, 18th Century

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“I write this into my budget every year,” Newbill explained. “It gets the local kids and traveling kids excited about where they’re going to high school—hopefully I get them in Marine Biology.”
I am a stay-at-home dad and I find it really hard to socialize myself and my 3-year-old son because most of the children around me and a confident, independent man. He plowed through class after class—it is just the only dad. At the park and along the way, Michael met a few stay-at-home dads. He made a few connections, but nothing really stuck. That didn’t stop him. Here’s what was interesting: When Daisy started regular preschool, her difference by virtue of her gender or the activity. You can talk about sleep training, whining and jump in.

Many dads find a calling with the class volunteer extraordinaire; he is loved by all the moms; he he is the familiar parent. It was Michael who made friends with the other moms; Michael became the familiar parent. He was up on all the school news (gossip!), learned about the best clothes sales and became just another of the class parents. Oh, and I did I mention how much more the teachers loved him?

Now that Daisy is in kindergarten, Michael is da man! He is the class volunteer extraordinaire; he is loved by all the moms he makes playdates, goes to PTA meetings. Being a stay-at-home dad just makes him special. At three years old, all your son has ever known is “Dad—
day stays home to take care of me.” That is his normal. Nothing is different or awkward to him. That’s just Michael. How, when and with whom your son socializes has most to do with his personality, but I am guessing you are not an introvert. People who have an easier time talking to anyone, be it mom or dad. Children are the language that all parents have in common. Parents who are perfect strangers can talk about sleep training, whining or picky eating. It doesn’t matter what your issue seems to be about your son socializes has most to do with your gender or the activity. You speak “child.”

Perhaps you need to do a better job of simply putting you and your son out there—all the parks around town, the open kids’ gymnastics, drop-in music classes and concerts like the ones at Kidville. Remember you are modeling for your son how we interact with people and how to be social. You need to be friendly, how to shake hands, how to meet and greet. I suggest you take a breath and jump in.

I am a stay-at-home dad and I find it really hard to socialize myself and my 3-year-old son because most of the children around me and a confident, independent man. He plowed through class after class—it is just the only dad. At the park and along the way, Michael met a few stay-at-home dads. He made a few connections, but nothing really stuck. That didn’t stop him. Here’s what was interesting: When Daisy started regular preschool, her difference by virtue of her gender or the activity. You can talk about sleep training, whining and jump in.
WE ARE PROUD TO ANNOUNCE

Lexie Brew + Liz Keenan have navigated to Compass.
By STEVE GALLUZZO
Sports Editor

One team sought to begin its dynasty. Another sought to continue its own.
When the final whistle blew Saturday at El Camino Real High in Woodland Hills, the Palisades High boys and girls lacrosse teams were both City champions.

After watching the girls defeat their nemesis Birmingham 10-6, the Pali High boys took the field—and took it to El Camino Real from the start en route to a 19-3 win that earned them their fourth straight title and fifth in six seasons.

“I’m really proud of our leadership and senior captains,” Pali High boys coach Kevin Donovan said. “It’s the first group I’ve had since they were freshman. They’ve helped build this program and weren’t afraid to challenge the best teams in LA. I’m so proud of their development on and off the field. We share a special bond and I can’t thank them enough for their hard work in helping me set the foundation to build a first-rate program.”

Co-captain Jackson Demet led the charge with eight goals, Alesandro Caso had three, Jack O’Rourke, Reicher Bergstein and Ethan Rubin each had two and Weston Rauschuber and Milo Sherman added one apiece.

“The year before I got here we actually lost [in the finals] so to win my freshman year and continue on that legacy is great,” said O’Rourke, an Emerson College commit. “The tougher schedule this year got us prepared.”

While the boys warmed up for their game, Pali High’s girls were letting Ally Stahl score goal after goal to propel her team to a 9-3 halftime lead. It was 10-3 early in the second half before Birmingham scored quick goals, but got no closer.

The Dolphins, who lost last spring’s title game by the same score, raised the trophy after five excruciating finals losses to the Patriots. Credit first-year coach Katlyne Duffey for giving them belief.

“It feels incredible,” said Stahl, who along with her twin sister Sammy helped the Dolphins’ girls water polo team win its first City title in the winter. “We waited so long for this and it finally happened. I’m going to look at this medal for awhile.”
Pali High JV Volleyball Caps Stellar Season at Redondo Classic

The Dolphins have two at least one more year to earn a sixth Cup title in the CIF Boys Division, despite senior Triton signee Henry Lovato advancing to the semifinals in singles.

In doubles, Dolphins Lincoln Bellamy and Daniel Milic reached the round of 16. African Parker and Noah Zaret lost first-rounders in the Boys' 16 singles.

Nor Winter won her first match in the Girls' 16 singles and St. Joseph's bound senior Ireland Amato reached the quarterfinals in the Girls' 16 singles bracket.

The Dolphins will have to wait at least one more year to earn a sixth Cup title in the CIF Boys Division, despite senior Triton signee Henry Lovato advancing to the semifinals in singles.

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Sands’ Win Clinches Pac-12 Title for USC Tennis Squad

By STEVE GALLUZZO
Sports Editor

Jake Sands has experienced many thrilling victories in his tennis career, but none have meant more than Saturday’s 7-6 (5), 6-1 victory over Cal’s Jacob Brunn to clinch the Pac-12 Tournament championship at Libbey Park in Ojai. Senior Brandon Bell (son of tennis great Tracy Austin) ripped off Sands’ headset before teammates poured a bucket of ice water over his head, cutting his post-match on-court interview short, but the Trojan freshman phenom didn’t seem to mind. “It was very physical up and down,” Sands said of the first set tiebreaker at the No. 5 singles spot. “I was up most of it and then I served twice to stay back in it. Just a very brutal tiebreaker but I pulled it out and right when I won it [teammate] Mor [Bulis] split sets so that just shows how long it was. We faced a lot of adversity at the beginning of the season so I’m really happy we’re pulling it together and I’m pumped for the NCAAs.”

In the quarterfinals and cruised past Stanford’s Timothy Sah 6-3, 6-0 in USC’s 6-2 semifinal win. Sands grew up in the Pali and made history as a junior at Palisades High in 2017 when he helped the Dolphins capture the Griggs Cup at Ojai by winning the CIF singles title—the first Pali-sades player to win the prestigious event since John Davis in 1980. Sands also led Palisades to its first National High School All-American title in Newport Beach. His brother RJ is a sophomore at Penn. Their father Howard played tennis at Harvard and was the school’s first All-American.
A Brand New Journey

At lunch last Wednesday in the Avenyn, Palisades High girls tennis captain Alex Miller signed her National Letter of Intent with Lewis & Clark in Portland, Oregon and the senior couldn’t be happier with her decision to join the Pioneers, a Division III program. “I was accepted into quite a few amazing schools and offered a spot on three different teams,” Miller said. “I took a lot of time to think about what I wanted for the next four years and decided after a lesson with my coach that I need tennis in my life.”

Bud Kling called Miller “one of the best captains he’s ever had” in his 40 years as coach of the Dolphins’ program. Miller’s solid doubles play helped the girls win the City Section title in the fall.

Pali High tennis captain Alex Miller with head coach Bud Kling (left) and Athletic Director John Achen last Wednesday after signing her National Letter of Intent with Lewis & Clark College.

Photo: Andrew Miller

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<td>Scott Goshorn</td>
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<td>Barbara Stover</td>
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<tr>
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<td>Candice Lazan</td>
<td>310.497.8890</td>
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<td>Elyse Arthur</td>
<td>310.893.9388</td>
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<tr>
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<td>Joy Chandler</td>
<td>805.341.4493</td>
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<td>Matthew Paul</td>
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Cougars Claw to Victory
Pali High Baseball Blanked by Kennedy in Tiger Classic Finale

By STEVE GALLUZZO
Sports Editor

Last spring, the Palisades High baseball team’s season came to an end in a 2-0 defeat to Granada Hills Kennedy in the first round of the City Section’s inaugural Open Division playoffs at George Robert Field.

The Dolphins had a chance to avenge that bitter loss last Saturday in their final game of the Tiger Classic at George Robert Field.

Pitcher Lucas Braun had nine strikeouts in seven innings and smacked a double in Palisades’ 2-0 loss to Kennedy last Saturday in a Tiger Classic game at George Robert Field. Photo: Steve Galluzzo
Bryan was 7 years old when she first tried flying trapeze at the Santa Monica Pier.

“My mom’s friend had a kid who was taking circus classes and she told my mom about it, and since I liked flying trapeze so much, I just started taking classes,” Bryan explained to the Palisadian-Post. “Then I was in a professional kids circus company for four years.”

Her first-ever big show was at the Morgan-Wixon Theatre at the age of 9.

Now, Bryan, 15, calls herself a contortionist, dancer, acrobat and aspiring yogi. She focuses mainly on freelance work and working with adult performance companies.

She has been photographed in various poses throughout Pacific Palisades—including at Will Rogers State Beach, the Bluffs and a viral video taken at the Palisades Recreation Center.

On an average week, Bryan trains for about 15 hours, but with four upcoming performances, that number has doubled.

“I count everything as training,” she shared of her schedule. “Right now, I’m doing 30 hours per week. I have rehearsals, five days a week; plus yoga and hand-balancing and dance at school.”

But Bryan, who attends Crossroads School, noted that the long hours don’t bother her.

“The reason I can do it is because it’s all so fun for me, it doesn’t feel like work at all,” the Alphabet Streets resident explained.

Often times, Bryan is training with a bunch of adults, but she said that because she has older brothers that are 29 and 30, she is used to hanging out with people who are older than her.

“Most of my friends are adults from the circus community and outside of school,” she said. “If don’t feel very weird to me, but it can be a little intimidating at times, but it’s really cool. Everyone I train with, I look up to, all of my coaches and all of the people in the dance company I’m working with, it blows me away how amazing they are.”

Bryan’s upcoming performance schedule includes two shows with the Jacob Jonas Company at the Wallis Annenberg Center for the Performing Arts, four days of performances with the dance program at her school and then one annual performance in Topanga.

“I have one performance that I do every year on Mother’s Day at Theatricum Botanicum in Topanga,” Bryan said. “It’s called ‘MO-Mentum Place’ and that is one I am always really fun.”

The show is a fundraiser for the theater—this will be Bryan’s fifth time in the show.

“Usually it’s the same people every time, so it’s a fun one,” she shared.

As if Bryan didn’t have enough on her plate, she also wanted to use all of her hard work for good and was inspired in 2016 to found nonprofit YES Circus, which stands for Youth Empowerment Social Circus.

“Our goal is to bring circus to under-served kids and people who live in under-served communities because it has a lot of benefits,” Bryan said. “It’s a good team-building exercise, it can boost self-confidence and creativity.”

Through YES Circus, Bryan and other members participated in the OUR HOUSE Run for Hope.

“‘There’s a steak corner during the walk that me and a bunch of my other kid circus friends cheer on the runners from the side,’” Bryan explained.

YES Circus also helped out at Camp Ubuntu, a three-day retreat for South LA youth put on by the Harold Robinson Foundation. Bryan loved the experience so much that she auditioned to the camp by herself, not to do circus, but to be a junior counselor.

“I love Camp Ubuntu,” she shared. “It’s one of my favorite experiences and one of my favorite ways to use circus because even in just one day, you can see the kids really getting a lot out of it. That’s the instance where I can see the most obvious benefits from doing circus because in a short time period, the kids actually change a lot.”

With many of the members growing up and going off to college, YES Circus is currently in a period of rebuilding.

“There are two other founding members and one of them is in college and the other doesn’t do circus anymore,” Bryan said.

One of Bryan’s other favorite experiences through circus has been working with multi-thought heroes that were doing a show at Equestfest, which serves a preview for the Rose Parade.

The past couple of years, Bryan has focused on building her Instagram account, where she shares photos and videos of her work to more than 68,000 followers.

“There are so many opportunities—there’s a huge community of people on Instagram, specifically a lot of yogis where I can connect with and photographer and acropeople,” Bryan said. “So if there’s someone who finds out and likes my work or the other way around, someone will reach out. I do a lot of collaborations with people.”

Through building her social media, Bryan was able to collaborate with Jordan Matter, a YouTuber who is famous for 10-minute photo challenges.

“I went to New York to do the 24-hour photo challenge, which was a world record breaking event where Jordan basically did a photo shoot for 24 hours straight,” Bryan explained. “There were 30 artists that he was photographing and I was one of them. I think I did 14 hours of the challenge.”

Matter’s challenge attracted artists from around the world, including Bryan and Austra- lian.

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Another recent collaboration she did was with body painter Paul Bonaut who wanted to capture a specific shot of Bryan under water.

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Bryan may keep a schedule that makes the average adult feel busy—but when she’s not training, helping out with YES Circus, or collaborating with artists and photographers from around the world, Bryan takes a moment to be a teenager, skateboarding with her older brothers, eating at Pearl Dragon at least once a week or hanging out at Palisades Village.

“Your circus community is so tight,” Bryan explained. “If there’s someone who finds me and likes my work or the other way around, someone will reach out. I do a lot of collaborations with people.”

Bryan explained.

Friends cheer on the runners from the side,” Bryan explained.

Photos courtesy of Jennifer Bryan

By SARAH SHMERLING
Editor-in-Chief

Lifelong resident of the Palisades Georgia Bryan was 7 years old when she first tried flying trapeze at the Santa Monica Pier.

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The next time you’re in need of a quick, juicy reprieve at an affordable price, try Juice Crafters. Mix and match the ingredients of your choosing and walk out with the energy you need to tackle your day head-on—after all, what’ve you got to lose?
Jamie Lee Curtis to Star in New Rian Johnson Film ‘Knives Out’

By JAMES GAGE

Palisades Connections to Film and TV

Palisadian Jamie Lee Curtis will be back on screen soon in the new Rian Johnson written and directed “Knives Out,” starring Ana de Armas (“Blade Runner 2049”), Chris Evans (“Avengers: Endgame”) and Daniel Craig (“Logan Lucky”).

In this classic murder mystery whodunit inspired by the novels of Agatha Christie, a pair of detectives Benoit Plummer (“Beginners”) and Michael Shannon (“The Shape of Water”) are called in to help investigate the murder of police detective and dysfunctional father played by Chris Evans.

The show is directed by Rign Tejada, musically directed by Gabrielle Maldonado and choreographed by Tanya Pasick. Reedudged father played by Christo-

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Palisadian Jamie Lee Curtis will be back on screen soon in the new Rian Johnson written and directed “Knives Out,” starring Ana de Armas (“Blade Runner 2049”), Chris Evans (“Avengers: Endgame”) and Daniel Craig (“Logan Lucky”).

In this classic murder mystery whodunit inspired by the novels of Agatha Christie, a pair of detectives Benoit Plummer (“Beginners”) and Michael Shannon (“The Shape of Water”) are called in to help investigate the murder of police detective and dysfunctional father played by Chris Evans.

The show is directed by Rign Tejada, musically directed by Gabrielle Maldonado and choreographed by Tanya Pasick.
M ore than two dozen Palisa-
dian students will perform in a citywide student orchestra comprised of Southern Cali-
ifornia’s best elementary school musicians at the 21st Annual All Schools Elementary Honor Orches-
ta Concert in UCLA’s Schoenberg Hall on Saturday, May 4.

The orchestra, recently honor-
ized by City Council at Los An-
egles City Hall, will perform the concert twice to accommodate ticket demand with shows at 10 a.m. and 11:30 a.m.

The event, which celebrates music education in Los Angeles schools, is produced by Chil-
dren’s Music Workshop, which has provided on-site instrumen-
tal music instruction to schools throughout LA for more than 25 years, including all five Palisades

complex elementary schools.

Each child in the orchestra
is individually selected by her or
his school music teacher. Student
eras range from 7 to 12, with the average age of an honor orches-
ta member being just 10 years.

“This concert is kind of the
capitulation of all our work,”
Larry Newman, long-time Palis-
sadian composer, music teacher,
Children’s Workshop founder and director of the All Schools Elementary Honor Or-
chestra, told the Palisadian-Post.

“We started this concert 20 years
ago for kids who wanted to play more challenging music. They were really practicing and want-
ed to do more, to inspire them and
give them that opportunity.”

Newman, a professional trumpeter who has toured with the Glenn Miller Orches-
ta and backed artists like Dizzy Gillespie, Jerry Lewis and Cab Calloway, began his career in music education in Los Ange-
es Unified School District after moving to the Palisades following the 1986 Northridge earth-
quake.

“We decided if we wanted to live anywhere, we wanted to live in the Palisades,” Newman said.

Working as a traveling in-
strumental music teacher, New-
man taught at Marquez Charter Elementary School and Palisades Charter Elementary School and also taught at Canyon Charter Ele-
mentary School. Kemper Canyon Elementary School and Malibu High School, remaining on the
elementary level since the late ’80s, Newman said. “I was there for a while, then
got a district job, so now I’m back.”

He also performs at the Glenn Miller Orches-
ta and orchestral music programs to 27 schools across LAUSD. He
cert includes several original ar-
rangements by Newman.

“I’m at these schools for two
days, then go back to rehearsals,”
Newman said. “Then we did a violin book,
then a whole band book. It was
garnered five Palisades Charter
High School senior

kids to have that too.”

Newman’s career has fo-
taken on a special inter-
est in music, as children and help-

ing them grow as musicians.

“Kids was introduced to music basically in my school band pro-
grams,” Newman said. “My early
experiences with music were so
important that I wanted to offer

“Some of the other pieces
that will be played at the May 4 concert include themes from
Richard Strauss’ “Salomé,” Brahms’ “Overture,”
Schoenberg’s “Rosenmume” and Mozart’s “Magic Flute.”

The concert will also feature a special remote per-
formance from Palisades Charter High School senior Ally McCoy, who sang with the orchestra in fourth grade. She will perform Nelson Riddle’s arrangement of “When You Wish Upon a Star.”

Newman said, “It’s always rewarding to hear what students are doing through the years.”

“These students are excel-
tionally talented, and together,
make musicians who inspire not only their parents, but also anyone in Los Angeles who is interested in

music, the arts and education.”

For tickets, email schoolschic-
non@childrensmusicwork-
shop.com.
As Palisadians tuned into the news a couple of weeks ago, helplessly watching Notre Dame burn, Upper Alphabet Streets’ resident Max Tardio witnessed the destruction firsthand.

A junior at Manzanita School in Topanga, Tardio is completing a semester abroad in Paris. “Having lived in Paris for just about eight months now, Notre Dame was something I had taken for granted,” Tardio explained to the Palisadian-Post. “It was something that I walked by nearly everyday out and about in Paris. It was something that I knew I was going to see when I left in the morning, and then when I returned in the evening.”

The fire was first reported when the flames were nearly three meters high—a second alarm rang out. Tardio shared that he has a deep passion for photography and photojournalism, prompting him to grab his camera and be one of the first on scene that Monday. “I was able to capture this sad event with my camera,” Tardio said. “Being there and witnessing this event in person was definitely a unique experience for me.”

Camera in tow, Tardio fought for a spot in the front lines against “real reporters”—the 17-year-old said the experience was “quite intimidating.” “As well as the ash, panic and confusion [that] filled the air,” he said, “Thousands of people started to show up, yet it was so eerily quiet. At the same time, people had started to cry.”

Investigators believe the fire started at the center of the cathedral’s roof, toward the base of the building’s spiral. The blaze was extinguished after a 15-hour battle.

Tardio shared that he realized how big of a deal this was as he was walking home. “This was a dark time for the City of Light,” Tardio said.